

French Suite No. 4

in E♭ Major

BWV 815

Allemande.

The musical score for the Allemande of French Suite No. 4 consists of six systems of music, each system starting with a forte dynamic (F, F, F, F, F, F). The music is written for two voices (two staves) in common time (indicated by 'c'). The key signature is E♭ major (two flats). The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns and grace notes. The score is written in a clear, historical musical notation style.

Courante.

The music consists of eight staves of sheet music. The first staff is labeled 'Courante.' The music is in 3/4 time. The notation includes various dynamics such as $\hat{3}$ (trill), $\hat{2}$ (acciaccatura), and $\hat{1}$ (slur). The bass staff uses a bass clef, while the other staves use a treble clef. The music is divided into measures by vertical bar lines.







